PINAFORE ON SATURDAY NEXT.

The Iron Clad Rule-Kelcey's Departure From it-varoline Hill's Curios-After Dark.

"What a lively time Mr. Palmer must have of it managing a family like this; does he have them put under bonds to keep the peace towards one another?" queried a reporter of Mr. Presbrey, stage man ger of the Madison Square Company, one night last week, while the stage carpenters were building the conservatory scene in Our Society under the manager's critical eye.

"Oh,no," was Mr. Presbrey's response "The usual bickering and jealousy which I am aware are too frequently found in the profession, have not much this season at a salary of so much a week, to do such and such If they say yes, the bargain is closed. If they intimate that the salary is less than they aspire to, or that the parts are not satisfactory, it is with Mr. Paimer, "I'm very sorry, I should like very much to have had you, but you know your own concerns best," and off he goes to secure some one else. Mr. Palmer has it understood that he is supreme boss. He casts all his pieces, and from his decision there is no ap-peal. There must be no kicking, and the actors generally realize this fact,"

It is evident, however, that this ironbound rule does not always hold goodcompany, which shows that it does not. In conversation with a reporter, Mr. Herbert Kelcey said, "Yes, I go with Wallack next season. The reason of my retirement from this company? Well, it was simply a disagreement between Mr. Palmer and myself over the cast of Jim, the Penman. He had his own peculiar notion of what he wanted that character to be like, and he cast Mr. Robinson for it. I told him that when I had been engaged for leading business with his company, I certainly expected to be cast for leading parts. Furthermore, in the three companies in England, where Jim, the Pen-man, was being done, men of my age and line of business had been cast for that part. He did not see it in that light, and I offered my resignation. Mr. Wallack at once tendered me an engage-ment, and I took it."

Most people will side with Mr. Kelcey in his view, we think. Jim, the Penman, evidently ought to be the bold, daring operator, a handsome, darin men and women, too-such an ideal, in fact, as Mr. Kelcey would exactly fill. Mr. Robinson, whereas he did many things effectively, showed considerable of the "old schoolism," and made up more like a prosperous butcher than a wealthy financier. Other members of wealthy financier. the company think Kelcey the best Jim the Penman the troupe afforded, but say that the man who of all others on the American stage should have been pleasant recollections. selected for the part, is Frederic De

Kelcey appears to be wonderfully popular with everyone in the company; even the handsome Massen, with whom he might be supposed to conflict, if with anyone, says, "Kelcey is the ideal English gentleman, and by that I mean he is all the term gentle man implies. He is kind, courteous and affectionate, and the ladies all love and the gentlemen all admire him. We are the best of friends. We dress next to each other and help each other all we can." Massen was particularly proud of the

statements Mr. Palmer made of him in his interview with a Herald reporter, his interview with a Herald reporter, wherein the manager said he looked to get the young actor fill Thorne's shoes at no distant date. "Thorne's shoes!" said Massen with a sigh. "If I ever fill one of them, I shall die content, I can assure you." Massen liked none of the parts he filled here except that in Saints and Sinners; his best part he said was in love's Martyr, which he greatly rein Love's Martyr, which he greatly regretted could not be done here.

Old man Stoddart is 67, and, as one of the ladies put it, "the dear old angel is worshipped by every one." His manner is gentle and affectionate even to chance is gentle and affectionate even to chance acquaintances. He said to the writer.

"Ah, my dear boy, how I love to rest in your beautiful city here; none of your big cities for me. I act in New York, but I live on my farm near Jersey, and there I have brought up my family. We have a quiet country home and we pass a quiet pastoral existence. We keep four nags, to drive about with to our country onnections. I planted 3,000 pear trees recently, and I occasionally send a little of the fruit to market. My son leads the choir at the village church, leads the choir at the village church, and once in a while he delves a little into amateur theatricals. But I want Pinafore, which will be seen next Saturinto amateur theatricals. But I want no child of mine to follow the stage, no indeed, no, indeed."

There is a whisper that the feeling of sisterly love and confidence which sisterly love and confidence which into shape the uniforms for the Reyal should abide among the ladies of the Navy, and the dresses worn by the company, is not found there to any marked extent. It is said that Marie Burroughs only being cast in one play.
Mr. Palmer was disposed to give her
the part of Catherin nstruc-

tuni-

Wiss the

were not kind to him. The talented Le moyne stald with his brother while here, and very little was seen of him by Chat and Gossip Concerning the newspaper men. He has hair of silver whiteness, but his manner does not indicate him to be much over 50. He is in tall demand among the New York managers, but his brother says Palmer invariably outbids the rest at the commencement of every season. and LeMoyne appears to be a fixture with the Madison Square. Poor old Davidge, whose drunken "bum" in Saints and Sinners was one of the most artistic things of the engagement, is 73 years old, and sorely afflicted with rheu-matism in his legs. Millward, the as-sistant stage manager, who did small buts very deverly, comes of a professional family, his father having written Christmas pantomimes for twenty-five years past and his sister being under study to Ellen Terry. R binson passed all his spare time angling, and went out to the Weber one day in quest of trout.

Annie Russell looks so fragile and spirituelle that it might be thought such a night's work as she does in Our Society, would unfit her for appearance on the following night. "My wife is delicate," said Mr. Presbrey to a reporter who was questioning him on the subject. but it is the delicacy of a watch—if it is taken care of it who won the hearts of so many of our found in the profession, have not much place in our company. It is simply business with all these people. Mr. will go all right. She is stronger than theatre-goers two years ago, will be the principal contraito of the American opera company next season. business with all these people. Mr. voice that she is not exactly going into Palmer says to them, "I want you for a decline," The newspaper man recalled the "Bravo" she uttered when the poet was evolving his theories in Our Society, and said no more.

> Caroline H.ll kept her husband, Herbert Kelcey, pretty well on the go. hunting for curiosities during his leisure moments. She was particularly wild to secure a picture of John D. Lee, but was unable to find one; cmps off the temple granite, sand from the lake, salt specimens, insects and flowers were lugged daily to her hotel and packed for transmission to her home in London. She thinks she will not act next season, though secretary to have a though nerevived the Danites, but was unable to find one; chips be as clever a woman as she is brilliant comes along an actress. She is highly connected at a black-eye. home, and a brother of hers holds an important place with the Royal En-

An autograph fiend who made hay while the sun so brightly shone during the past week, shows us his album, in which most of the Thespians left characteristic inscriptions. Here are some of the legends.

With the best wishes of, truly yours, J. H. STODDART. "Stay but a little. I will come again."

Cordially yours, MAUD HARRISON.

"Do not forget me." MAY BROOKYN.

"Dam! There, 1'll not say another word,"—Captain Redwood. E. M. HOLLAND.

"Very cordially yours,"

Marie Burrougus. "When one turns the hill, 'tis rapid going down; we climb by steps, by strides we reach the bottom."—Sheridan Know-

Yours very truly,

WM. DAVIDOR. we make ourselves another." With most various

Yours very sincerely, H. S. MILLWARD, "Got a call to a better place."-Saints and Sinners. Not a better than Salt

Cordially yours, MARIE GREENWALD. C. P. FLOCKTON.

"Remember Lot's wife,"
W. R. PALMER. With a sincere wish to meet you again, believe me truly yours,
Louis F. Massen.

Most gratefully yours, ANNIE RUSSEL PRESERET. Here to-day and there to-morrow.

GENE W. PESSEERY.

With best wishes, very truly yours, CAR LINE HILL.

Very truly, HERBERT KULCEY.

The first week in October is booked at the Theatre by the Alfa Norman Opera Company, which does the Maid of Belleville, Millocker's new opera. There is a faint prospect that this com-pany will back out, however, and that their time will be filled by the Chicago

Pinafore, which will be seen next Saturday afternoon and evening, and the following Monday night. The stage is now nightly held by rehearsals, and a force of costumers is kept busy getting into shape the uniforms for the Royal Navy, and the dresses worn by the lady and gentlemen principals. The lady and gentlemen principals. The box office will open Friday morning, and it goes without saving that there will be the old time Mikado rush for seats. The cast everyone knows is as perfect as it could be made out of the singers in Salt Lake. Professor Careless will have a heavy and complete orchestra under his baton; Jack White has charge of the stage business. The Tribune is hostile to the move, the public is on the quivire, and nothing at all is lacking to secure a big attendance and

once to work on the new scenery for the Home Dramatic Club's sensation "After Dark," which they have secured for their opening next month, and of which they have tall expectations. The play is of the Lights of London, Youth, and

DRAMATIC AND LYRIC. sourced views of life. He starred once The World character, and is by the in the Flying Dutchman, and the Fares standard author, Boucicault. It will be standard author. Boucicault. It will be one of the most expensive productions the Club have given since the original presentation of the Banker's Daughter, but they believe the outlay on scenic effects will be amply repaid in the increased attendance and appreciation

Notes.

BARRETT IS only drawing fairly in New

Jo JEFFERSON played in Denver two weeks ago. He came no farther to-wards the setting sun.

DIXEY HAS sailed from Liverpool. There will be a steamboat excursion down the bay in New York to meet

OSMOND TEARLE and Minnie Conway are daily expected in Salt Lake en route to San Francisco, where they commence rehearsals of their new play, Kenneth

C. A. BYRNE has retired from the Dramatic Times, and Leander Richardson is now proprietor and editor. This may mean less ability, but it also means less blackguardism.

particular friend of Ada Dwyer, who, she says, is receiving favorable notices everywhere, for her delineation of the

LEWIS MORRISON intends introducing

a novel effect in Faust and Marguerite, which is to be the principal play of the Alsberg-Morrison season. In his makeup as Mephisio Mr. Morrison will wear a cloven hoof emitting electric sparks. In his hat he is to have a small electric spark, and the sword he carries is to be a new idea in electric inventions,Music and Drama. Why not have full grown horns, and carry a pan of burning brimstone?

she might accompany her husband to bad, even though nerevived the Danites, Wallack's. "It is weary work." she that he had to borrow \$200 from Jo. bound rule does not always hold good— Wallack's. "It is weary work." she that he had to borrow \$200 from Jo. there is at present an instance in the company, which shows that it does to my people." She looks as if she remembrances of the west are not apt might be 35 years old, and appears to be luxurious ones. Every actor who comes along seems to give his character

> THE HEBALD has received the following with a request for publication. We understand two or three Sait Lakers will apply for admittance:

NATIONAL CONSERVATORY OF MUSIC OF AMERICA,

128 East 17th Street, New York. September I, 1886.

The Entrance Examination for the School of Opera w 11 be held as above on October 1st and 2d at 10 a.m., and the School will re-open on the 4th of that month. Tuition is.e. By order of the Executive Committee at d with their compliments
AKTHUR V. VIVIAN,

The Triennial Conclave.

St. Louis, September 18 .- All arrangements for the reception and en. tertainment of the Knights Templar who will attend the triennial conclave in this city, have been completed. Quarters have been prepared for the visiting commanderies, and the Knights will suffer no inconvenience for want of room, unless many come who have not "Heaven bath given us one face, and ception committee of fifty from local commanderies into camp near the union depot, where they will be stationed until the last of the visitors arrive; giving the Knights a reception and giving the Knights a reception and furnishing each company with a band which will escort them to their headquarters. Yesterday there left in a special car a delegation from Ivanhoe commandery to invite the delegations from Kansas City, where they will meet Sir Knight Robert E. Withers Right Eminent Grand Master of the United States, and the California delegations and escort them to this city, arriving here to-morrow morning. The conclave opens to-day.

> Planes and Organs For rent at Calder's Music Palace. *

The Celebrated S.M. S. her you want a woman to love you, tell her you are an infernal scoundrel, and threaten to go to the devil for her sake.—Saints and Sinners, Act 27 Scene 2.

Very truly. trol of this famous brand in Salt Lake City.

> Learn to Live Healthfully. I will mail to any address, for 10 cents, twenty-five four page tracts on Health Topics, and a list of Health Publications. D. M. McAllister, 66

Centre Street, Salt Lake City. SHILOH'S VITALIZER is what you need for Constipation, Loss of Appetite, Dizziness, and all symptoms of Dyspep-sia. Price 10 and 75 cents per bottle, Sold by A. C. Smith & Co., druggists, 7

Benton's Hair Grower.

All who are BALD, all who are be-All who are BALD, all who are becoming BALD, all who do not want to
be BALD, all who are troubled with
DANDRUFF, or ITCHING of the
scalp, should use Benton's Hair
Grower. Electy Per Cent, of those
using it have grown hair. It never
fails to stop the hair from falling.
Through sickness and fevers the hair
sometimes falls off in a short time, and
although the person may have remained

We grow Hair in 80 cases out of 100, no matter how long bald. Unlike other preparations, it contains no sugar, of lead, or vegetable or mineral poisons. It is a specific for falling hair, dandruff, and itching of the scalp. The Hair Grewer is a hair food, and its composition is almost exactly like the oil which supplies the hair with its vitality.

DOUBLE AND TRIPLE STRENGTH.

When the skin is very tough and an instantaneous success.

Fr d Lambourne, it is expected, will on his return from California, go at should be used in connection with the single strength should be used in connection with the single, using them alternately.

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